y don t you ... ...reu ... ... me?
"Why don t you make a dream come true with me?

Koitsu ni Amai ku Dekite Iru

Uchi ni Oideyo

by EBIHARA Yuri

scanned	sansaray
translated	kitten_toy
edited	sara
qced	chrissy

note: *Amai* is used often in this story. The Japanese term can be used as saying something is sweet or to describe indulgence. It can also be used to describe a younger worker depending on an older coworker and "amai" being a commonplace and even welcomed in a respectful sempai-kouhai relationship. So when our kouhai in this story is "indulgent" he is depending too much on his sempais.

hachuuami
trapped in the sweet net
hachuuami.raygungeisha.com

ウチにおいでよ。

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コイツに甘くて弱っている

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In this world
this guy is still spoiled
I GOT AN EXCLUSIVE CONTRACT WITH OOSHIKA ELECTRONICS!
YO-
THE GUY WHO TOOK TOTAL CONTROL OVER ALL STOCK
OOSHIKA HUH... WITH THAT ONE MAN PRESIDENT?
THIS IS THE SECOND TIME YOU'VE BUTTED INTO THE PRESIDENT'S WORK AFTER YOU'VE BEEN TOLD NOT TO---

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Yeah, you've got a point there.
SEEMS THAT FUCKING OLD MAN DOESN'T LIKE ME
smile
WITH THE PROJECT, I'LL DEFINITELY MAKE A NAME FOR MYSELF
A CHANGE OF LUCK, HUH?
HUFF
AND HE'LL SEE WHO'S THE BEST PERSON TO BE IN CHARGE
YOU MAY BE HOPEFUL, BUT REMEMBER WHAT HAPPENED LAST TIME YOU REBELLED AND DID SOMETHING WITHOUT CONSENT?
HOWEVER, AOI.
GEEEZ! YOU'RE ALWAYS SUCH A STRICT GUY, NAKAJIMA-SAN!
YOU BETTER BE PREPARED FOR HOW THINGS WILL TURN OUT
POKE

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YOU'RE THE ONE WHO GOT ME INTO THE COMPANY IN THE FIRST PLACE.
YOU WERE MY RECRUITER
BUT, I'M ALWAYS THANKFUL
CLINK
THIS GUY IS AOI... WE WENT TO THE SAME COLLEGE AND I CAME HERE
BUT THIS IS NATURAL!
COMING TO THE INTERVIEW WITH YOUR HAIR DYED BROWN, WHAT A DUMBASS!
HIT
HIT
HIT
I WAS HAVING SOME TROUBLE THEN...
Haa

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OUR COMPANY CLIMATE IS YOU COME HERE AS A STUDENT.
AFTER THAT YOUR DUTIES CHANGE.
BUT SOMETHINGS YOU RE ASKED TO CONSULT WITH THEM
nudge nudge
LOOK AT THOSE TWO OVER THERE
I WAS THINKING ABOUT THEM EARLIER
EH?
well
WHAT ARE YOU DOING TALKING ABOUT THAT!?
YOU'RE GOING TO REPRESENT THE TASAKI COMPANY?
ha

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AND LATER WE COULD HAVE OFFICE LADIES OR STEWARDESSES OR FEMALE COLLEGE STUDENTS
SEE YOU THEN, I DON'T WANT TO SEE YOUR NEWEST ADDITION
CLENCH
YOU DON'T WANT TO?
UHMM
HOW ABOUT WE ALL SIT TOGETHER...
GET UP
EVERYONE WILL HAVE FUN
YOU GUYS STAY HERE.
EH?
kyaaa
WE WANT YOU TO STAY HERE, TOO
It's a shame if you go
NAA!

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DAMN THAT GUY
NAKAJIMAAAA-SAN!
THAT GUY CAN STAY THERE FOR ALL I CARE
ALL THAT WAS WAS A COMPANY CALL
IF ONLY THAT GUY WOULD GET A LITTLE MORE SERIOUS...
AFTER ALL, I'M IN CHARGE OF THAT GUY THIS YEAR.
CHATTING UP WITH SOMEONE AS A COURTESY IS NICE,
BUT EVERYONE SPOILS HIM

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EVERYTIME I SEE HIM HE'S SEEING SOME DIFFERENT WOMAN.
CLENCH
EVEN IF THE WHOLE WORLD DOTES ON YOU,
I'M GOING TO BE THE ONLY ONE DIFFERENT.
AOI!

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THIS IS BAD TO SAY BUT...
I FEEL A STRONG NEED TO LOOK AFTER HIM
HE'S A GUY TOO
I DIDN'T IMAGINE THIS.
OH
SO WHO'S THE PERSON?
THE NEW PERSON IN CHARGE OF OOKA ELECTRONICS
IMAGINATION
HE'S A BIT SHY AND CUTE AT TIMES
IS THIS HOW IT WOULD BE?
Nice Time!
HE'S OLDER THAN ME AND I FIND MYSELF DEPENDING ON HIM
THEN, SOMETHING LIKE THIS!!

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HEY... NAKAJIMA-SAN,
WHAT IS IT? ARE YOU FEELING ALRIGHT?
SHUDDER
SHUDDER
SHUDDER
WHAT AM I DOING IMAGINING THIS GUY.
RIGHT NOW I DON'T KNOW IF THE PERSON LIKES ME
HOW DO I TELL THEM
HOW SHOULD I FEEL?
YOU JUST SPRUNG ON ME THAT YOU'RE GAY
THAT'S NOT IT
HOW SHOULD I KNOW.
NAKAJIMA-SAN!
You reap what you sow

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WHAT IN THE HELL AM I DOING?
"THEN WILL YOU COME OVER TONIGHT AND GIVE ME SOME ADVICE!?"
WHAT WAS WITH THE "I'LL HELP YOU OUT?"
BUT, WHY DOES HE WANT TO TALK ABOUT THIS MORE...
hmmm
WHY AM I GOING OVER TO HIS PLACE?
STEP STEP
DING DONG

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CRUSH
THAT GUY IS ALWAYS BEING SO CARELESS
you need to have a good talk with him
I DON'T KNOW IF IT'S BECAUSE YOU'RE NOT NICE TO HIM, BUT...
SEE YOU!
you're really working hard, lately
shaking
IT'S BECAUSE YOU'RE ALWAYS SO INDULGENT OF HIM...
NA-NAKAJIMA?
TCH!
DAMN THAT GUY!!

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THAT TIME I DID SOME WEIRD THINGS TO YOU YOU DISLIKED
WHAT ARE YOU SAYING ALL OF A SUDDEN?
ISN'T BEING WITH A GUY DIFFICULT?
GO TOO SAY TOO
MAYBE, WELL YOU MIGHT BE RIGHT BUT
I JUST WANTED TO SHOW MY FEELINGS
.....

THIS IS NO GOOD.

I DON'T WANT YOU TO HATE ME

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huh?
I GUESS I SHOULD HURRY UP AND TELL YOU.
I SHOULDN'T TAKE THE ROUNDABOUT WAY OF SAYING IT.
DRIP
DRIP
DO YOU KNOW WHO IT COULD BE?
A MAN WHO "HAS A RUDE MOUTH BUT IS SHY AND CUTE".
I AM NO LONGER IN CHARGE OF OOSHIKA ELECTRONICS.
I declined the position.

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THEN WHY DID YOU HAVE TO MAKE SUCH A MEEK CONFESSION?
Gyaah
<SFX = GRAB>
Well
IT SEEMS PEOPLE ARE NOT AS DISSATISFIED WITH NAKAJIMA-SAN'S WORK AS HE HAS BEEN LED TO BELIEVE
Heh♡
BECAUSE,
Sigh
THIS SEMPAI IS REALLY COOL,
AND I KINDA LIKE HIM...

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MORE AND MORE I TOO,
.....
AM BECOMING INDULGENT WITH THIS GUY
THAT'S THE BEST APOLOGY
EH!
HEH HEH
SO WHICH ONE OF US WILL BE THE LIKE TONIGHT?

コイツに甘くできている/おわり

KOITSU NI AMAIKU DEKITE IRU// END

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